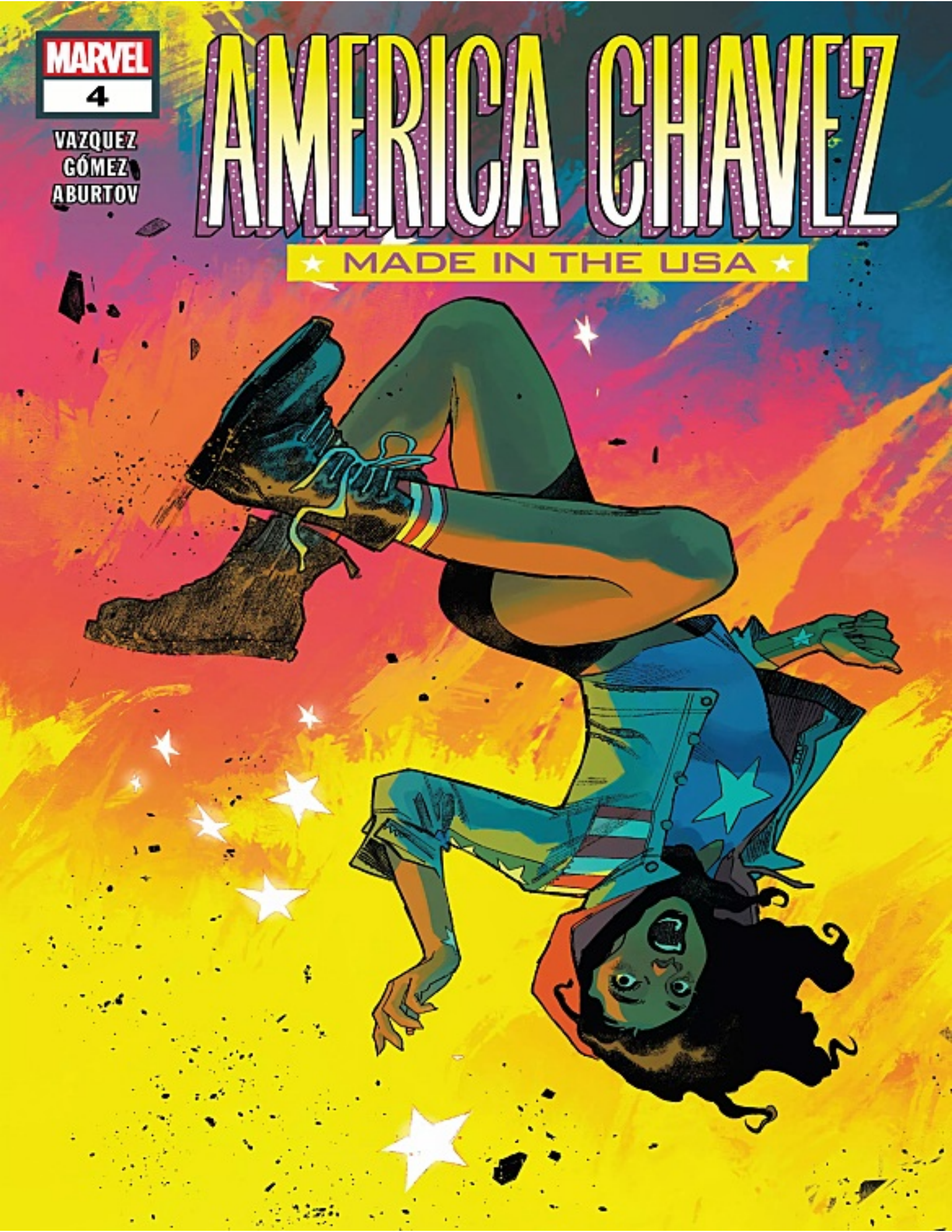

MARVEL
4
VAZQUEZ
GÓMEZ
ABURTOV
AMERICA CHAVEZ
MADE IN THE USA

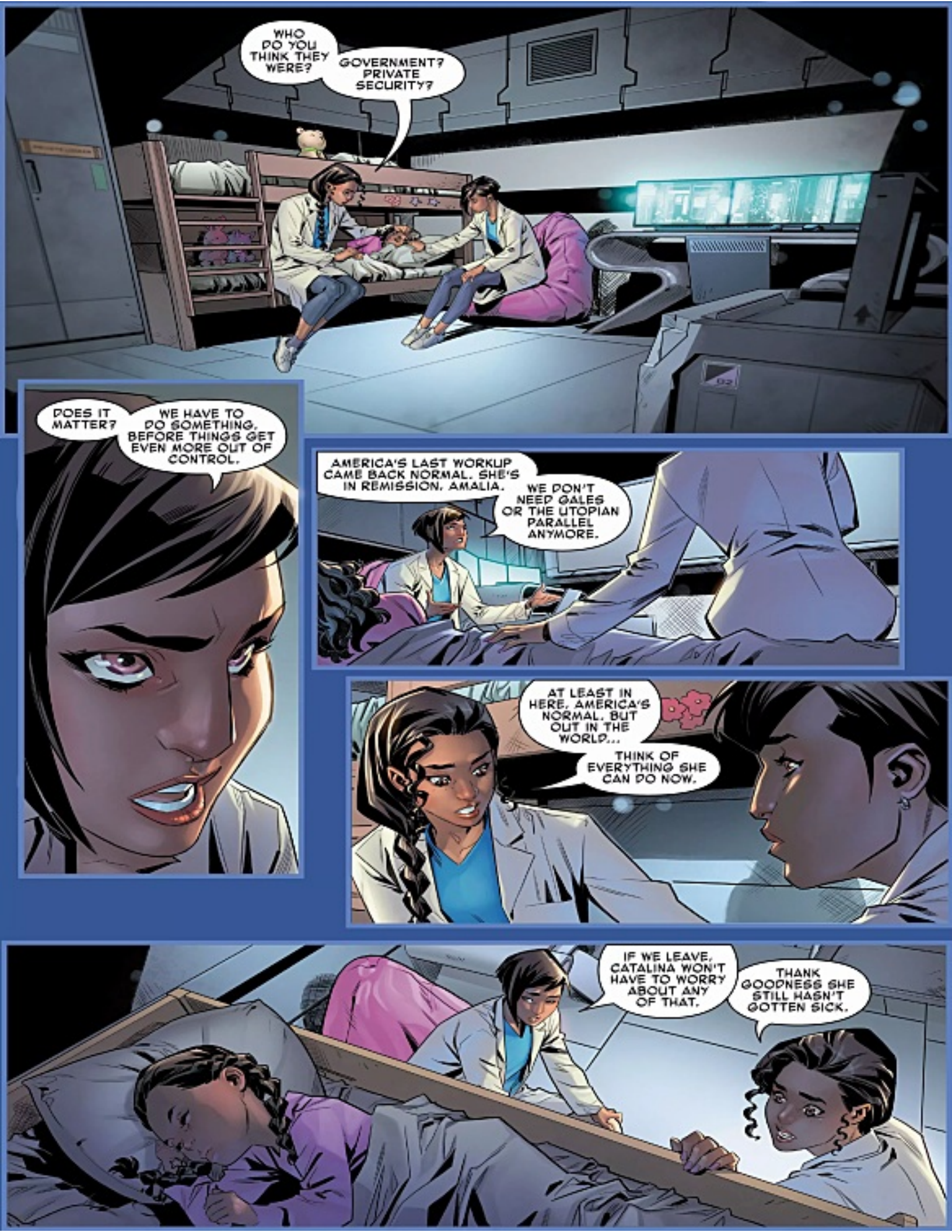
When America Chavez's super hero mothers sacrificed their lives to save their home dimension, the Utopian Parallel, young America knew she needed to live up to their example. America fell to Earth and became the portal-punching, dimension-shattering, super-strong hero she was born to be.
America's powers are fritzing with no warning. But that hasn't stopped her from dropping everything to rush to New York City to save the Santana family, who raised her after she fell to Earth. America chased Catalina, the mysterious woman who attacked the Santanas, who then insisted they had returned to the Utopian Parallel— but that it was a research facility where they had been experimented on as children to save their lives, not another dimension. More confusingly, Catalina seemed to know all about America, and insisted they were sisters! Now, America is at a loss for what to believe...
AMERICA CHAVEZ
MADE IN THE U.S.A
KALINDA VAZQUEZ • WRITER
CARLOS GÓMEZ • ARTIST
JESUS ABURTOV • COLOR ARTIST
VC'S TRAVIS LANHAM • LETTERER
SARA PICHELLI & TAMRA BONVILLAIN • COVER ARTISTS
MARC ASPINALL • VARIANT COVER ARTIST
CARLOS LAO • PRODUCTION DESIGN
ANNALISE BISSA • EDITOR
JORDAN D. WHITE & SANA AMANAT • SUPERVISING EDITORS
C.B. CEBULSKI • EDITOR IN CHIEF

CATALINA... WHY?
YOU'RE EXPOSING THESE GIRLS TO ENERGY YOU DON'T EVEN UNDERSTAND.
OUR MOTHERS DID IT. THEY EVEN DID IT TO YOU, AMERICA.
MY MOTHERS NEVER WOULD'VE BEEN A PART OF ANYTHING LIKE THIS.
THEY WERE HEROES.
HEROES HAVE TO MAKE TOUGH CHOICES ALL THE TIME.
THEY WERE PREPARED TO DO *ANYTHING* TO FIND A CURE FOR EDGES SYNDROME.
EVEN BURN A COUPLE OF TEST SUBJECTS ALONG THE WAY.
AFTER ANOTHER WEEK OF FRITZING POWERS, I THINK YOU'LL AGREE--
--THAT'S A SMALL PRICE TO PAY.
YOU REALLY DON'T KNOW ME AT ALL.

BOOM
WHAT? NO INTERDIMENSIONAL PORTAL?
OR ARE YOU JUST LOOKING FOR AN INTIMATE VIEW OF THE BASEMENT?
HERE'S THE THING, CATALINA...
BZZZT
I MIGHT NOT BE ABLE TO SEND YOU TO ANOTHER WORLD.
BUT I'VE GOT ENOUGH JUICE LEFT TO SEND YOU TO ONE OF THE WORST PLACES ON THIS WORLD.
AHHHH!
ENJOY!

TOUCHE...
EXIT 11 2 MI
GARDEN STATE PARKWAY
NJ Turnpike
TOLL
95
SO THIS STUFF IS SUPPOSED TO MAKE ME REMEMBER...
BUT I ALREADY KNOW THE TRUTH.
WHAT HAVE I GOT TO LOSE?
AMERICA-- THAT WAS WONDERFUL! BUT COULD YOU DO IT EXACTLY AS YOU DID YESTERDAY?

THE UTOPIAN PARALLEL.
Fifteen years ago.
REMEMBER, DEAR? YOU MADE A WINDOW IN THE GROUND THAT COULD TAKE YOU OTHER PLACES?
YEAH. BUT THAT JUST...
...HAPPENS. I DON'T DO ANYTHING.
I'M SURE IF YOU TRY, YOU CAN MAKE IT HAPPEN--
GALES! WHAT'S GOING ON HERE?
WHAT DOES IT LOOK LIKE?
AMERICA IS MAKING NEW FRIENDS.
COME ON, MAMITA. LET'S GET YOU READY FOR BED.
THIS IS OVER THE LINE, GALES.


WHO DO YOU THINK THEY WERE?
GOVERNMENT? PRIVATE SECURITY?
DOES IT MATTER?
WE HAVE TO DO SOMETHING, BEFORE THINGS GET EVEN MORE OUT OF CONTROL.
AMERICA'S LAST WORKUP CAME BACK NORMAL. SHE'S IN REMISSION, AMALIA.
WE DON'T NEED GALES OR THE UTOPIAN PARALLEL ANYMORE.
AT LEAST IN HERE, AMERICA'S NORMAL. BUT OUT IN THE WORLD...
THINK OF EVERYTHING SHE CAN DO NOW.
IF WE LEAVE, CATALINA WON'T HAVE TO WORRY ABOUT ANY OF THAT.
THANK GOODNESS SHE STILL HASN'T GOTTEN SICK.

CATA'S BEEN THROUGH HER OWN GAUNTLET. ALL THOSE BLOOD DRAWS AND SCANS...
NO MAS.
IT'S TIME TO SAVE OUR FAMILY. TO SAVE ALL THE GIRLS TRAPPED IN HERE.
ELENA. GALES WILL NEVER LET US WALK OUT THAT POOR.
GALES OR NOT...
...WE'RE GOING.
AMERICA... AMERICA...
MAMITA, WAKE UP.

MOM?
IS EVERYTHING OKAY?
EVERYTHING IS GOING TO BE FINE, MI AMOR.
BUT WE NEED TO HURRY.
AMALIA-- WHERE ARE YOU?

AMALIA?
THE OTHER GIRLS...I GOT THEM OUT OF THEIR ROOMS. THEY'RE FREE.
THANK GOD.
BUT WHERE ARE YOU?
ONE OF THE SECURITY CAMERAS CAUGHT ME...I HAD TO LEAD THE GUARDS AWAY.
TO BUY YOU TIME.

AMALIA, WHERE ARE YOU--?
JUST GET OUT OF HERE.
GET EVERYONE OUT. LIKE WE PLANNED.
CAN AMERICA AND CATA HEAR ME?
WE CAN ALL HEAR YOU, BABY.
JUST REMEMBER, I LOVE YOU--

SWOOOOOOSH

WHERE'S MAMA?
I'LL SAY THIS MUCH. IT WAS A CLEVER PLAN.

COULDN'T HAVE BEEN EASY--SLIPPING THAT SEDATIVE IN MY DRINK. HACKING INTO THE SECURITY SYSTEM.
BUT WHAT'S THE EXPRESSION-- NICE TRY, BUT NO CIGAR?
BANG

MOM?
MOMMY!
GIRLS...
...YOU CAN DO THIS.
OKAY. SHOW THEM HOW STRONG YOU STARLINGS ARE.
ALL RIGHT, GIRLS, YOU'VE SEEN ENOUGH.
BACK TO YOUR ROOMS.

MOM, COME ON, GET UP--
AMERICA, LISTEN TO ME.
TAKE YOUR SISTER AND GET AWAY FROM HERE.
AND WHEN YOU THINK ABOUT YOUR MAMA AND I, AND THIS PLACE...
...I HOPE YOU CAN JUST REMEMBER THE GOOD...
MOM?

TAKE MY HAND, CATA.
NO NEED FOR THAT, LITTLE ONE.
BOOM
YOU'LL BOTH BE SAFE WITH ME.
LEAVE US ALONE!

COME ON, PLEASE, JUST WORK--
IF YOU LEAVE LIKE THIS, YOU MAY NEVER BE ABLE TO FIND YOUR WAY BACK...
BOOM
WHO WILL TAKE CARE OF YOU OUT THERE?
PLEASE...
D D BOOM
WHOOOSH
DON'T BE AFRAID, CATA.
I'VE GOT YOU.
AMERICA!!!

CATALINA!!!
NO!!!

OKAY, CATALINA...
I GET IT NOW.

BUT JUST LIKE OUR MOMS, I'M STICKING TO THE PLAN.

WE'RE GETTING OUT OF HERE, GIRLS.
AMERICA--

WHAT ARE YOU DOING?
WE NEED THEM--
I DON'T WANT TO FIGHT YOU ANYMORE, CATALINA.
I REMEMBER EVERYTHING.
AND I'M SORRY.
I'M SO, SO SORRY.
NOW YOU KNOW THE TRUTH.
OUR MOMS AGREED TO THOSE EXPERIMENTS BECAUSE THEY DIDN'T THINK THEY HAD A CHOICE.
BUT WE DO.
THE ONLY CHOICE I'M INTERESTED IN IS THE ONE WHERE I GET TO LIVE A REAL LIFE.
THINK ABOUT WHAT OUR MOMS WOULD WANT.

THEY SACRIFICED THEMSELVES TO SAVE US AND EVERY GIRL IN THE UTOPIAN PARALLEL.
AND IF I COULD'VE SACRIFICED MYSELF TO SAVE YOU TOO BACK THEN, I WOULD HAVE.
ALL I CAN DO NOW IS TRY TO MAKE IT UP TO YOU.
I'LL HELP YOU FIND A CURE. JUST NOT LIKE THIS.
OH, I'M COUNTING ON YOUR HELP.
AND LUCKY FOR ME, SOME LEVERAGE FELL RIGHT INTO MY LAP.
YOUR BROTHER.
I HOPE YOU'RE READY, AMERICA.
WE HAVE A WHOLE LOTTA FAMILY BUSINESS TO TAKE CARE OF.
BERTO?
TO BE CONTINUED...

NEXT:

ISSUE #5

© 2021 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.